

Round the shores of green Iona

for Hayden Powell

transcribed from the singing of Mary Munro MacLeod
by Richard Powell, 2010

♩ = 72

p

The first system of the score shows the piano introduction for measures 1 through 6. It is written in 4/4 time with a tempo marking of quarter note = 72. The music is in a key with two flats (B-flat major or D-flat minor). The piano part features a steady accompaniment with chords and moving lines in both the right and left hands.

7

Trumpet

f Round the shores of

mp

The second system covers measures 7 to 11. It includes a trumpet part that enters in measure 7 with a melodic line. The piano accompaniment continues, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The lyrics "Round the shores of" are written below the piano part.

12

green I - o - na, where the sur - ges make their moan-o Ev - er is my heart a-lone - o

The third system covers measures 12 to 16. It features a vocal line with the lyrics "green I - o - na, where the sur - ges make their moan-o Ev - er is my heart a-lone - o". The piano accompaniment provides harmonic support for the vocal melody.

17

if fair Mo-rag loves not me.

The fourth system covers measures 17 to 21. It features a vocal line with the lyrics "if fair Mo-rag loves not me.". The piano accompaniment continues with a melodic and harmonic accompaniment.

22

26

30

Round the shores of green I - o - na, where the sur-ges

subito pp

36

make their moan-o Ev - er is my heart a - lone - o if fair Mo - rag loves not

41

me.