

The Lord is risen indeed!

Leisentritt's Catholicum Hymnologium
Cologne 1584

Thomas Kelly
1769-1844

Adapted by W. H. Havergal
1793-1870
Last verse arr. Richard Powell

The Lord is risen in - deed! Now is his work per - formed; Now

This system contains the first five measures of the hymn. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

5
is the migh - ty Cap - tive freed and death's strong cas - tle stormed.

This system contains measures 5 through 8. It continues the melody from the first system. Measure 8 ends with a double bar line and a 4/4 time signature. The lyrics are printed below the notes.

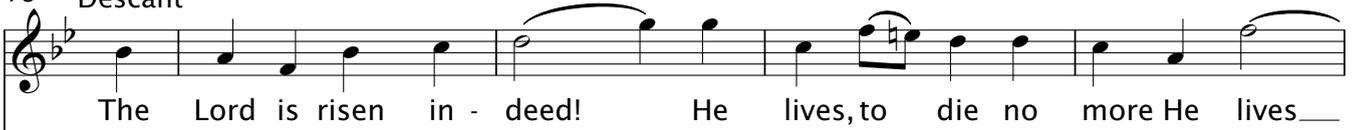
9
The Lord is risen in - deed! Then hell has lost his prey; With

This system contains measures 9 through 12. It continues the melody. The lyrics are printed below the notes.

14
him is risen the ran - somed seed To reign in end - less day.

This system contains measures 13 through 16. It concludes the hymn. The lyrics are printed below the notes.

18 Descant



A.T.B. unison

The Lord is risen in - deed! He lives, to die no more He

23

__ the sin-ner's cause to plead, Whose curse and shame he bore.

lives, the sin-ner's cause to plead, Whose curse and shame he bore.