

# Nå vandrer fra hver en verdens krok

Til Tomrefjord Songlag

Richard Powell 1994

Musical score for the first section of the song. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature is G major (three sharps). The time signature is 6/8. The vocal line starts with "Nå vandrer fra hver en" (measures 1-2), followed by "A" (measures 3-4), and then continues with "verdens krok i ånden frem" (measures 5-6). The piano accompaniment consists of eighth-note chords and sustained notes. Dynamics include *mp* (mezzo-forte) and *mf* (mezzo-forte).

Musical score for the second section of the song. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature is G major (three sharps). The time signature is 6/8. The vocal line continues with "verdens krok i ånden frem" (measures 1-2), followed by "A" (measures 3-4), and then continues with "i ånden frem et uo-ver sku-e-lig pil-grims-tog mot" (measures 5-6). The piano accompaniment consists of eighth-note chords and sustained notes. Dynamics include *mp* (mezzo-forte) and *mf* (mezzo-forte).

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Bet - le - hem, mot Bet - le - hem. *f* Se, bar - na går for - ran, glad i flokk, så  
 Bet - le - hem, mot Bet - le - hem. Se, bar - na går for - ran, glad i flokk, så

Bet - le - hem, mot *p* Bet - le - hem.

Bet - le - hem, mot *p* Bet - le - hem.

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kvi-nner og menn, så kvi-nner og menn. Selv skjel-ven de gam - le tar sin stokk: Til kry-bben hen, til  
 kvi-nner og menn, så kvi-nner og menn. Selv skjel-ven de gam - le tar sin stokk: Til kry-bben hen, til

*p*